HELLSTONE NO FANSUB

PRESENT:

COLORS OF THE WIND

TRANSLATOR
ELENA NO KISU

CLEANER
TYPESETTER
EDO-TAICHOU

QC
HARU*AIR

VISIT US:
HTTPS://WWW.FACEBOOK.COM/HELLSTONENOFANSUB
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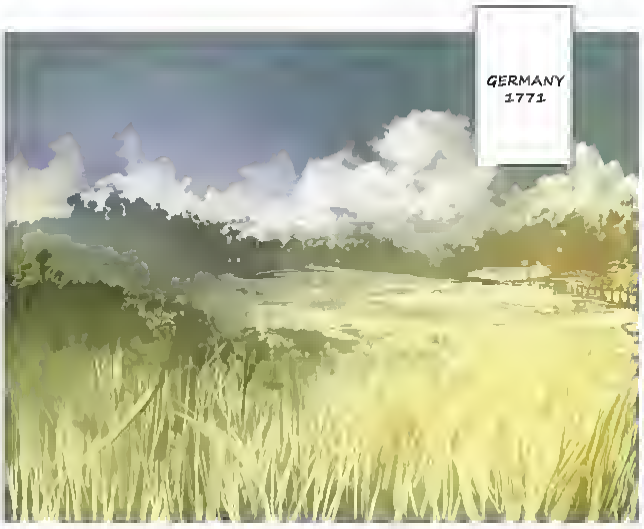

GERMANY
1771

I WAS FEELING WEIRD

THE COLOR WAS GOLD AND A LITTLE LIGHT GREEN
OF THE GUETTE'S AUTOGRAPHY

바람의 색

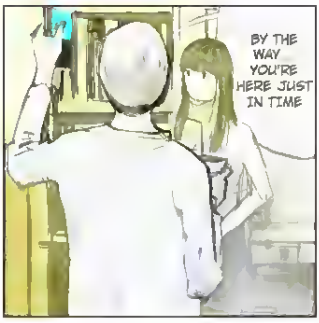
COLORS OF THE WIND

글 재아 / 그림 임광묵
원안 곽재용

CLOSING

A PERSON WHO LOOKS LIKE ME
AH? SISTER, WHEN DID YOU ARRIVE?
RIGHT NOW I JUST CAME HERE FOR A BOOK
CLOSE

IN OUR NEXT BALLET RECITAL WE'RE GOING TO PLAY A GUETTE'S PIECES AND I NEED INFORMATION ABOUT IT... CAN I?
JUST TAKE IT


BY THE WAY YOU'RE HERE JUST IN TIME

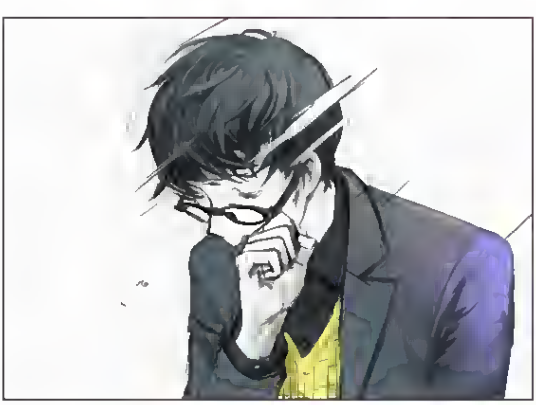
BRING THIS TO THAT GUY

TELL HIM THANKS FOR THE BOOK. DO YOU KNOW WHERE HE IS? DON'T YOU?
THE MAGICIAN
THAT GUY?

SISTER?

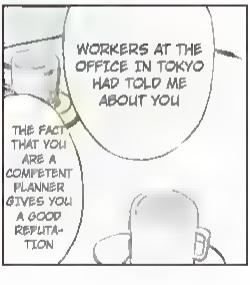
I WON'T SEE HIM EVER AGAIN, TAIKI
EVEN IF I HAVE TO DIE.

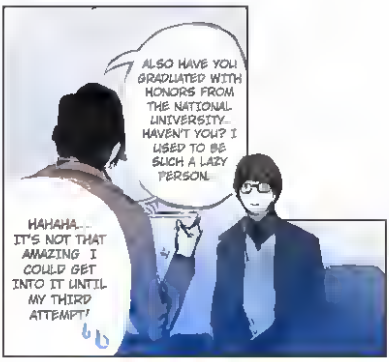
SNEEZE

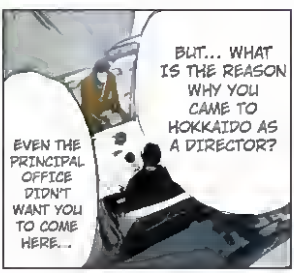


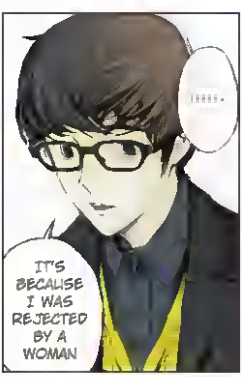
SORRY. I'VE NEVER BEEN SICK...
HAHA, BECAUSE THIS IS A NEW ENVI-RONMENT, YOUR BODY NEEDS SOME TIME TO GET USED TO IT
JUST THINK OF IT AS A BEGIN-NING

WHEN I CAME HERE, I HAD FLU, GASTRITIS AND ENTERITIS IT WAS HARD
WELL, I'M NOT THAT SICK

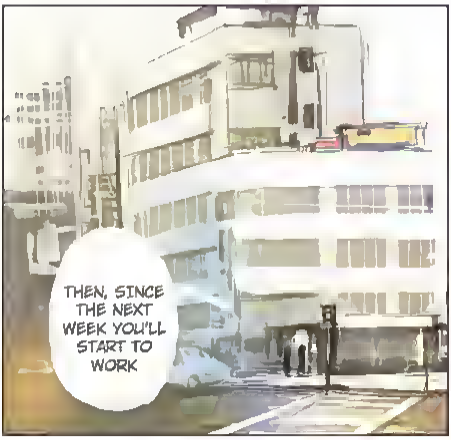

WORKERS AT THE OFFICE IN TOKYO HAD TOLD ME ABOUT YOU
THE FACT THAT YOU ARE A COMPETENT PLANNER GIVES YOU A GOOD REPUTA-TION

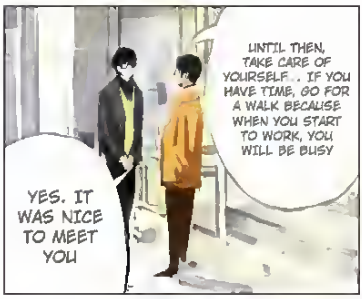

ALSO HAVE YOU GRADUATED WITH HONORS FROM THE NATIONAL UNIVERSITY... HAVEN'T YOU? I USED TO BE SUCH A LAZY PERSON.
HAHAHA... IT'S NOT THAT AMAZING I COULD GET INTO IT UNTIL MY THIRD ATTEMPT!

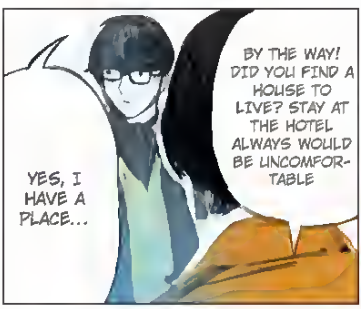

BUT... WHAT IS THE REASON WHY YOU CAME TO HOKKAIDO AS A DIRECTOR?
EVEN THE PRINCIPAL OFFICE DIDN'T WANT YOU TO COME HERE...


IT'S BECAUSE I WAS REJECTED BY A WOMAN

HAHAHAHA-HAHA... THAT'S YOUR REASON TO BE HERE!?
DUDE, YOU'RE SO FUNNY! I LIKE YOU, GUY!

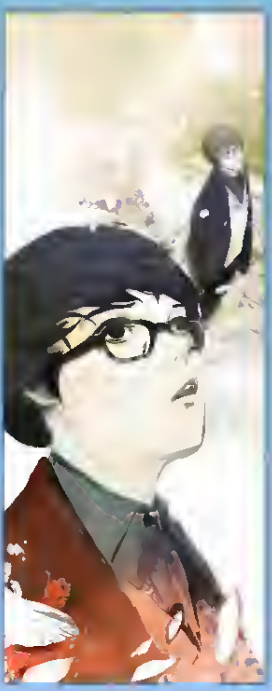

THEN, SINCE THE NEXT WEEK YOU'LL START TO WORK


UNTIL THEN, TAKE CARE OF YOURSELF.. IF YOU HAVE TIME, GO FOR A WALK BECAUSE WHEN YOU START TO WORK, YOU WILL BE BUSY
YES. IT WAS NICE TO MEET YOU


BY THE WAY! DID YOU FIND A HOUSE TO LIVE? STAY AT THE HOTEL ALWAYS WOULD BE UNCOMFOR-TABLE
YES, I HAVE A PLACE...

IT'S SNOWING

I LIKE HOKKAIDO ...
I WANT TO SEE THAT GLACIER THAT NEVER MELTS



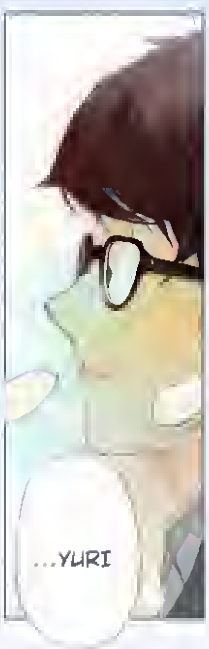
YURI ALWAYS SAID THAT

I PROMISED HER THAT I'LL TAKE HER TO SEE THEM

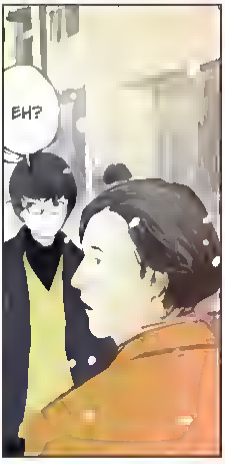
I PROPOSED TO HER

I THOUGHT, FOR A MOMENT, THAT SHE WAS SCARED, BUT...

THAT'S BECAUSE FIRSTLY, THERE NEVER WAS A GLACIER THAT NEVER GET MELTED



MAYBE... IS SHE YOUR GIRLFRIEND?

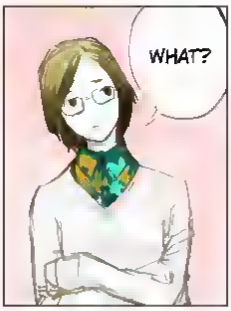

EH?

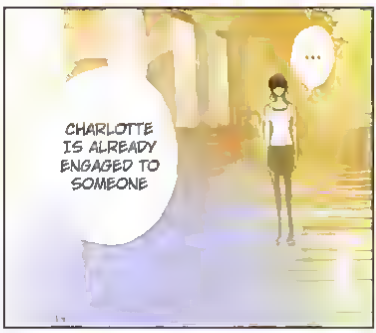
AH!

MIKA
...

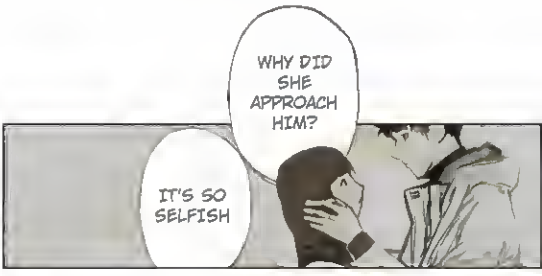
WHY AT THAT SCENE, WERTHER FALLS IN LOVE WITH CHARLOTTE SEEING HER DANCING?
YOU HAVE TO FEEL YOUR CHARACTER!
SENPAI
I'M SORRY. I CAN'T UNDERSTAND IT

NOTE: SHE IS REFERRING TO THE GOETHE'S PLAY "THE MISFORTUNES OF THE YOUNG WETHER" THAT WAS WRITTEN IN 1774.

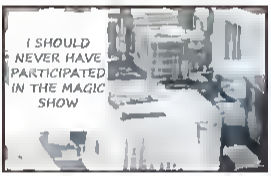

WHAT?


CHARLOTTE IS ALREADY ENGAGED TO SOMEONE
...

FURTHER-MORE, SHE ISN'T GOING TO LOVE WETHER



WHAT AM I THINKING?!!!

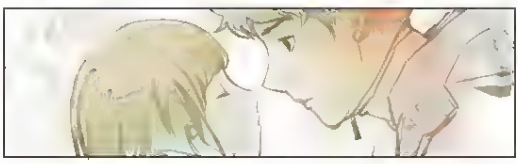


IF I HAD DONE IT...

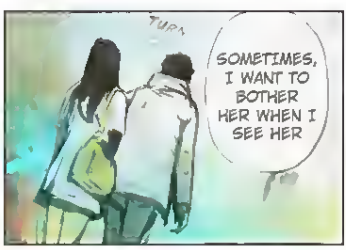
IF I WAS FEELING HAPPY BECAUSE HIS HANDS WERE COLD

OR IF I WAS CURIOUS ABOUT THE WAY HE LOOKS AT ME...

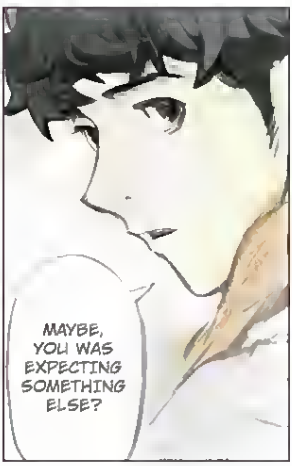
I HAD NEVER THOUGHT SOMETHING LIKE THAT.



I THINK THAT I CROSSED THE BOARD

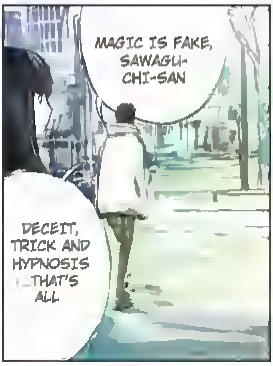


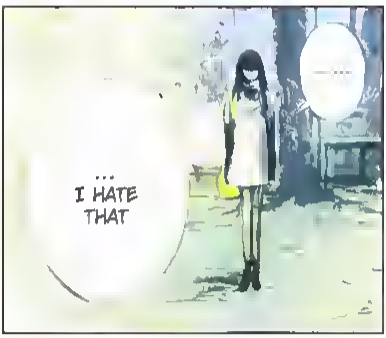
AH!


MAYBE, YOU WAS EXPECTING SOMETHING ELSE?

IF YOU FALL IN LOVE WITH ME, IT WILL BE SOMETHING COMPLICA-TED

IT SEEMS THAT YOU'RE AN ILLUSIONIST
I DON'T KNOW WHICH ONE IS THE REAL
AND WHICH ONE IS THE FAKE


MAGIC IS FAKE, SAWAGU-CHI-SAN
DECEIT, TRICK AND HYPNOSIS ...THAT'S ALL


...
I HATE THAT

I WON'T APPEAR IN FRONT OF YOU ANYMORE, SAWAGUCHI -SAN

PUNCH

...IT BOTHERS ME...

I WANT TO GET REST- I'M FEELING BAD TODAY

OH!?... THIS BOOK...

바람의 색 staff

원안 곽재용
론티 판가람

제작 Ylab

WE NEED KOREAN, JAPANESE AND CHINESE TRANLATORS

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